

BIOGRAPHICAL AND PROFESSIONAL

University of Michigan, Ann Arbor, 1947-56

B.Mus. (1951), M.Mus. (1953), M.A.L.S. (1954), Ph.D. (1958).

Teaching Fellow (1952-54), Instructor (1954-56) in Music Literature

Library of Congress, Washington, 1956-61

Reference Librarian, Music Division, 1956-59 and 1961; on leave as U.S. Civil Service Middle Management Intern, Processing Department, 1959-61

Newberry Library, Chicago, 1962-69

Head of Reference Department, 1962-64; Associate Librarian, 1964-69; also responsible for the collections in bibliography and music, incl. acquisition of theory books from the library of Alfred Cortot and the American sheet music collection of J. Francis Driscoll

University of Illinois, Urbana-Champaign, 1970-

Associate Professor, 1970-71; Professor of Library [and Information] Science and of Music, 1971-97; Professor Emeritus, 1997- .

Rare Book School (Columbia University, University of Virginia), Faculty member, 1990-2008.

HONORS AND AWARDS

Aspen Institute for Humanistic Studies, Scholar in Residence, 1969. **Henry E. Huntington Library**, Grant-in-Aid, 1965. **Newberry Library**, Traveling Research Fellow, 1969-70. **University College (London)**, Honorary Research Fellow 1974-75. **Guggenheim Fellow**, 1976-77.

University of Illinois, University Scholar, 1991; Graduate School of Library and Information Science, Centennial Scholar, 1993.

Music Library Association, Duckles Award, 1983; Honorary Member, 1988. **American Library Association**, G.K. Hall Award, 1987; Beta Phi Mu Award, 1999. **Sonneck Society (Society of American Music)**, Lowens Award, 1989; Lifetime Achievement Award, 2012.

American Printing History Association, Laureate Award, 2004.

Bibliographical Society of America, Honorary Member, 2017.

National Endowment for the Humanities, project awards, 1976, 1979, 1983, supplemented by support from the Martha Baird Rockefeller Fund, 1983.

University of Illinois, "Incomplete List of Teachers Ranked as Outstanding by their Students" (several)

BIOGRAPHICAL NOTICES

David Hunter, "Introduction," in *Music Publishing and Collecting: Essays in Honor of Donald W. Krummel* (Urbana, 1994), pp. 11-15. Linnea S. Martin, "Pin the Tale on the donkey," *Library Trends*, 47 (Winter 1999), 375-94. [Robert McCamant], "Caxtonians Collect" [no. 69], *The Caxtonian*, 18/10 (Sept. 2010), p. 11.

Who's Who in America (and other Marquis directories), 1973- . *Contemporary Authors*, vol. 106, p.299. *Who's Who in Library and Information Science* (and successors). *New Grove Dictionary of Music and Musicians* (1980), vol.10, p. 283, and later eds.

PROFESSIONAL MEMBERSHIPS [Current]

Music Library Association (President, 1980-82). American Library Association (Council Member, 1964-68). American Antiquarian Society. American Printing History Association. Bibliographical Society (London). Bibliographical Society of America. Sonneck Society / Society for American Music. Caxton Club (Chicago). Grolier Club